



Prop Rentals • Theme Events • Stage Sets • Design • Fabrication • Entertainment  
1326 Ross Road • Abbotsford, BC • V4X 1B4 • Phone (604) 877-1600 • Cel: (604) 760 0143  
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*Call for an appointment to view our Inventory!*

## **"Buffet Magic 2007"**

We are proud to introduce "**Buffet Magic**" a collection of theme buffet presentations designed to complement and enhance your dining experience no matter what the occasion.

This package is a collection of "Buffet Presentations" we have designed and created over the past two decades. All of our designs are presented with an innovative and exhilarating flare.

Whether you opt for a "theme presentation" from our Buffet Magic selections or, if you prefer, we can custom design a "theme buffet" according to your individual needs. We assure you that we will meet any of your deadlines, as well as budget and creative requirements.

Here is a list of the imaginative and novel Theme Buffets we offer. We are by no means restricted to the themes listed here. We are more than willing and capable of developing custom themes especially for your event.

From conception to completion, creating magical memories, with an all new and exciting flare can be utilized by simply selecting any combination of the Buffet Designs created by our team over the last two decades. It is our desire to exceed your expectations while working within your budget.

**Standard Presentation:** All standard presentation displays will be placed on a dedicated 72 inch round table covered with table linens and skirting, which is to be provided by our client or the selected venue. Displays may vary according to venue size, double sided service, and prop availability.

**Deluxe Presentation:** All deluxe presentation displays will include all the services and props offered in our standard presentation, as well as large display props in order to enforce the theme. Large props would range from murals, building facades and unique theme props as well as ground lighting.

We invite you to visit our virtual showroom at [www.uniqueevents.com](http://www.uniqueevents.com) or visit us in person.

Photos and custom designs "especially for your event" are available upon request.

***Call us for your creative requirements!***

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## Standard Presentation

*All Standard Presentation displays will be placed on a dedicated 72in round and will include accent lighting [where applicable] and destination signage, and have the option of being doubled-sided. Displays may vary according to venue size and prop availability.*

## Table Top Display

### AFRICA

Two authentic tribal animal skin shields with wooden spears are attached back-to-back with silk ferns trimming the base, two areca palms flanking the shields, leopard & zebra print fabric overlays, an 8ft long decorative animal horn strand displayed around the perimeter of the table, assorted silk foliage, small conga drum and coco fiber baskets as accents.

### ASIA

- **China**

One 4ft tall red column placed in the center of the round with two ornate Chinese opera masks mounted on opposite sides of the column with a ceremonial lion head placed on top of the column, two 8ft bamboo ladders criss-crossing the column, gold fabric overlay and trim, two large ornamental fans at the base of the column, two red lanterns hanging off the top of the ladder, and one rice paper parasol mounted vertically on top of column.

- **Japan**

A 5ft tall red, black and white Torii gate with two ceremonial lanterns hanging off the top sides, two Samurai sword replicas hanging off the lower section of the Torii gate, two red ornamental fans attached to the two poles on front and back side of Torii gate, two authentic saki barrels flanking the display.

- **Malaysia & Indonesia**

One 4ft tall green & gold column with an ornately carved ceremonial carnival deity mask placed on top, two areca palms flanking the column along with two bamboo poles with rice paper parasols attached to the poles, a large Balinese batik fan, eight silk ferns trimming the table, and coco fiber basket accents.

### AUSTRALIA

One large “Kangaroo Crossing” sign mounted on a rustic signpost along with theme related directional arrows such as “Ayers Rock” etc., a rustic lantern is hanging off one of the arrows, a wooden wagon half-wheel is trimmed with a saddle, raffia, silk foliage, stylized boomerangs accents, and dried grass mats used as an overlay.



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## **Deluxe Presentation**

*All Deluxe Presentation displays will be placed on a dedicated 72in round and will include a complementary floor display, accent lighting [where applicable] and destination signage. Displays may vary according to venue size and prop availability.*

### **Floor Display**

#### **AFRICA**

A bamboo frame with camouflage netting stretched over it serves as a backdrop and has artificial foliage woven through the net along with leopard fabric swags. A 2ft x 8ft "Africa" sign is attached to two cedar posts and stands 10ft tall, and is placed in front of the backdrop. Two authentic tribal animal skin shields are fixed to the cedar posts. Two yucca palm trees flank the backdrop. A large wicker peacock chair is placed in the center and is flanked by two large imitation elephant tusks mounted on ornate bases. Twelve silk ferns and four areca palms contribute to the lush jungle ambiance.

#### **ASIA**

- **China**

A 10ft wide x 10ft high, red with gold trim pagoda arch is the dominant focal point here. Three red lanterns are suspended off the arch along with two ornamental red & gold fans suspended off the back corners. An authentic carved antique gate is placed in between the columns and two hand painted folding screens are flanking the exterior sides of the columns. Two Chinese opera masks are attached to the face of the columns along with two carved dragon emblems. Two large parasols are positioned on the floor and gold fabric trims the base of the columns.

- **Japan**

The tranquil splendor of a Japanese rock garden is the central theme. A large black, white and red Torii Gate is flanked by two rice paper and bamboo folding screens along with two stylized Japanese lantern standards. A black & white folding screen is positioned between the columns and has a black & white opera mask attached in the middle of it. River rock is spread out in front of the Torii gate. Placed within the rocks is a silk Japanese maple tree, a Japanese Ishidoro (stone lantern), and a Japanese rock pot for a water treatment.

- **Malaysia & Indonesia**

Two stylized Southeast Asian temple roof facades are mounted onto cedar posts and positioned in front of a beach backdrop. Two palm trees flank the backdrop. Six areca palms, sixteen silk ferns and assorted tropical silk flowers complete this tropical Southeast Asian beach setting.

#### **AUSTRALIA**

A 2ft x 8ft "Outback Trading Co." sign is mounted on top of a rustic general store facade. The facade includes several rustic theme signs; "Opals bought here", "Outfitters Gear", etc., and a porch setting with an old wooden chair, aged wooden barrel, antique washboard, and a replica of an old water pump. A split rail fence is placed in front and is dressed with a saddle, horse tack, an antique wooden wagon wheel, and raffia.



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## Table Top Display

### CANADIANA

- **Atlantic Coast**

Fishnet is placed on the round as an overlay and dried starfish is fixed to the overhang of the net. One 8ft pier piling signpost is positioned in the center with fishnet draped over it. A destination sign "Atlantic Coast" is attached to the taller section of the pier piling. Again starfish are fixed to the net. A 12ft buoy strand is woven around the pier piling which is accented with a brass ship's lantern and nautical gauge. An aged lobster trap is off to one side of the pier piling, a ship's wheel is positioned in front, and a rusty anchor is off to the other side. Assorted shells are placed about the table top.

- **B.C. Aboriginal**

A 5ft beaver totem pole is flanked by two 6ft artificial evergreen trees. A prop rock is positioned in front of the totem and native carvings are placed within the trees. Silk ferns and artificial foliage along with small pieces of driftwood and deer antlers complete the aboriginal forest setting.

- **Klondike**

A mining hopper replica along with a rustic signpost with Klondike theme directional arrows, mining hand tools, a pickaxe, an aged wooden shovel, gold nuggets, gold bars, an antique scale, and metal gold panning trays combine to reflect the "Gold Rush". An authentic cow skull and raffia trims the base of the signpost and a rustic lantern hangs from a directional arrow.

- **Ontario**

A scaled down 2-dimensional replica of the CN Tower and street car provides the central focal point for this display. A 9ft tall gaslight street lamp with Toronto city street signs supports the destination theme. The base of the street lamp is trimmed with silk ferns and potted silk flowers. Grass mat overlays cascade to the floor where an oak park bench, fire hydrant, silk flowers, and ferns combine to create a park setting.

- **Prairie**

A large wooden oak barrel with an antique wooden wagon wheel is positioned to one side of the table and a scarecrow is inserted into an aged milk can which is placed behind the wheel. A rustic water pump is placed on top of the barrel along with a metal bucket and an antique washboard. A rustic wooden picket gate with a rooster on top is attached to the barrel. Two antique milk cans and an antique hand plow is set in front of the gate. Dried wheat sprays and silk sunflowers are inserted into the milk cans. Dried grass mats act as an overlay and two bushel baskets filled with plastic fruits & vegetables provide the harvest bounty. The display is trimmed with raffia accents.

- **Quebec**

A snow blanket covers the table and is sprinkled with iridescent flakes. Styrofoam snow chunks further enhance the winter scene. A 4ft tall Bonhomme Carnival is placed in the center of the table with an artificial evergreen tree behind it. A maple tree with a sap tap and a small metal bucket is placed off to one side. Wooden maple syrup crates, a Hudson Bay blanket, maple syrup jugs, and a red lantern completes the presentation.

- **West Coast Nautical**

An 8ft pier piling signpost with a "West Coast" sign is placed in the center of the table, fishnet is swagged off the post onto two 4ft pier pilings on either side of the signpost. A crab trap is positioned between the 4ft pilings. A ship's wheel leans against the trap with the anchor along side. Two buoy strands snake through the display. Brass lanterns, shells and starfish provide the accents.



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## Floor Display

### CANADIANA

- **Atlantic Coast**

A fishing village backdrop will be the primary focal point for this theme and will have a 10ft tall lighthouse with a revolving light beacon placed to one side. The lighthouse will have prop rocks, fishnet, and starfish at its base. Opposite the lighthouse will be a rustic wooden 6ft pier-style dock with vinyl water underneath. A rustic grey rowboat will have the bow elevated and placed on top of the end section of the dock. A 4ft pier piling is positioned in the middle of the dock with fishnet swagging off to both sides. Assorted wooden barrels and crates, buoy strands, lobster traps, starfish, and assorted accent props will complete the presentation.

- **B.C. Aboriginal**

Two 12ft x 12ft aboriginal black, white, and red backdrops of a Raven and Orca will be framed with two winged totem poles and six artificial evergreen trees. Ten silk ferns, several large prop rocks, and driftwood logs will dress the base of the trees and backdrop.

- **Klondike**

A "Welcome to Klondike Trail" sign on a cedar post frame will be positioned in front of a Barkerville backdrop. Two 8ft long wooden split rail fence will flank both sides of the sign and will be trimmed with two saddles and assorted horse tack. Behind the fences will be four artificial evergreen trees. Two antique wooden wagon wheels will lean against the cedar posts. Two large oak barrels will be placed at the end of each fence and will have a rustic lantern on top. Silk ferns and raffia will add accent trimming.

- **Ontario/Niagara Falls**

A Niagara Falls backdrop is flanked by four artificial trees. A fiberglass waterfall is placed on a riser for height and dressed with prop rocks at its base along with silk ferns, flowers and bulrush accents. Two park benches, two 5-globe street lamps, and green grass mats for floor covering complete the park setting.

- **Prairie**

A prairie backdrop with a large wooden grain elevator cutout sets the scene. An actual weather vane is positioned at the opposite side. Two split rail fence, crossed, are placed in between the weather vane and grain elevator. The fences are dressed with an antique wooden wagon wheel, a saddle, and horse tack. An antique cart filled with burlap potato sacks and a rustic milk can is positioned in front of the grain elevator. A rustic signpost with theme directional arrows is next to the wagon. A large wooden barrel is adjacent the weather vane and has a half-barrel pump on top of it. Silk sunflowers and raffia accent the display.

- **Quebec**

A Gaspe backdrop is flanked by two large wooden Bonhomme Carnival cutouts. Four artificial evergreen trees, prop rocks, a campfire, 12ft canoe, assorted sticks and logs, lanterns, Hudson Bay blankets, signpost with theme directional signs, cooking pots, water skins, beaver, antlers, artificial foliage, snowshoes, and snow blankets combine to create a "Voyageur" campsite.

- **West Coast Nautical**

A 12ft x 10ft cannery facade serves as a backdrop which is dressed with fishnet and two 12ft buoy strands. A rustic dock and rowboat is positioned in front of the facade to one side. It is dressed with a rustic anchor, fishnet, a ship's wheel, and a crab trap. On the opposite side is a signpost with a "Fresh Salmon" sign. A rustic fish cart is next to the sign and is filled with three wooden crates and two small wooden barrels and has fishnet draped over it.



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## Table Top Display

### CARNIVAL

The table is dressed with a gold fabric overlay with bright colored pennant trim. A colorful 36in diameter drum acts as a 24in riser for a large carousel horse. Three Ringling Brothers framed posters are fanned out on an upright and positioned behind the drum. Six mini gold carousel horses surround the drum and colorful ribbons, gold foil stars, and confetti paper provides a festive accent.

### EGYPT

One 7ft tall “King” statue sits in the center of the table which is covered with gold fabric. Two areca palms in gold pots with four silk ferns flank the statue. An authentic Egyptian wooden dog carving and an assortment of brass objects provide accents.

### EUROPE

- **Bavarian**

Blue & white overlays are placed on the table. A 4ft x 8ft white lattice panel serves as a backdrop. Blue & white pennants run across the lattice and swag down to the front of the table. A large wooden beer stein cutout is positioned in the center of the table and is flanked by two small wooden barrels. The display is trimmed with silk foliage and theme related accents.

- **British**

A 72in round grey flagstone table topper acts as an overlay, conveying an “old street look”. Two life-size replicas of British Beefeaters are positioned at either side of the table. A signpost with several authentic British pub signs is in between. A 9ft gaslight replica (street lamp) with London street signs is placed adjacent to the signpost.

- **Italy**

One 17in x 36in plinth is positioned in the center and has a wooden wine press on top of it. Four 17in x 24in plinths surround the taller one and has one small oak barrel on each plinth. Raffia and wine bottles are in the barrels. Between the plinths are two 8 gallon wicker wine bottles and two bushel baskets filled with raffia and prop cheeses. Silk ferns, grapes, and grape vines trim the display.

- **Parisian**

A 12ft tall stylized wooden (3-dimensional) Eiffel Tower is placed in the center of the table between two 64in tall topiary trees and two French flags on poles. Silk ferns and potted flowers provide table top cover and cascading silk vines complete the setting.

- **Spain**

A 54in x 66in freestanding bi-folding wrought iron divider is placed in the center of the table towards the back and has a large theme portrait hanging in the middle. A 36in x 60in replica of a period cannon is placed in front of the divider. Two 24in wrought iron candle holders with white candles and two 24in antique cast iron planters flank the cannon. A pole-axe and spear are attached to the divider. A 72in round grey flagstone table topper acts as an overlay, conveying a “castle floor” look.



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## Floor Display

### CARNIVAL

A 2ft x 8ft light frame (adjustable height) with “Welcome to the Midway” frames this display; it is trimmed with colorful pennants which swag down to the floor, two Ringling Brothers framed posters hang from the ends. A “strong man” banner is positioned in the middle and is flanked by two distortion mirrors placed upon two colorful drum risers. A large carousel horse is in front of the banner. A 2ft x 8ft “Thrilling Rides” flat is positioned off to one side. A ticket booth is next to it. On the opposite side is a large red circus cart and an authentic Zig-Zag illusion box. Two 10ft balloon columns flank the display.

### EGYPT

Two 12ft tall carved sandstone columns will be on either side of an 8ft x 9ft carved sandstone wall. An Egyptian motif painting is mounted onto the wall. One gold, seated 4ft x 7ft “Scribe” statue is placed in front of the wall. Two palm trees flank the wall and two areca palms flank the statue. Silk ferns complete the dressing.

### EUROPE

- **Bavarian**

Taupe colour, tapered sectional lattice with ornate posts will provide the backdrop and will be trimmed with blue & white pennants. Two large gold glitter musical horns will be positioned towards the middle of the lattice. Several large oak barrels will be set up to resemble kegs of beer.

- **British**

A stylized “Big Ben” clock is flanked by two royal insignia shields mounted onto two uprights. Two British flags on poles are inserted into the shields. Life-size wooden cutouts of “Royal Guards” will stand next to the shields.

- **Italy**

Two white 4ft x 8ft lattice panels flank a 6ft x 6ft x 3ft white lattice arch. Grapes and grape vines trim the lattice. A green & white canopied cart with prop meats and garlic strands hanging from the canopy is positioned to one side of the arch in front of the lattice. Five 35 gallon wine barrels are laid down on their sides and stacked pyramid style.

- **Paris**

A 12ft x 10ft French cafe facade is dressed with wrought iron “cafe” table and chairs. Two 5- globe street lamps flank the facade and have silk ferns and silk potted flowers dressing the bases. Two 64in tall topiary trees are adjacent to the facade and two white ceramic French poodles are placed next to the trees. Two ficus trees trimmed with white mini-lights are also incorporated into the display.

- **Spain**

A 10ft tall flagstone castle wall facade with an arch entrance and two antique replica doors serve as a backdrop. Two 7ft tall suits of Spanish Armada (knights) armor stand on either side of the door. Two carriage lamps are mounted, one on each side of the door. Two 5ft tall wrought iron candelabras with white candles are placed on opposite sides of the armor. Two Spanish flags are hanging flat against the wall of the castle.



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## **Table Top Display**

### **HOLLYWOOD**

Gold fabric is used as an overlay. A stylized crank camera on a tripod and a director's chair are positioned in the center of the table. A 2ft x 8ft coroplast film strip is attached diagonally to the back of the camera. A small Oscar statue and small clapper are placed on the chair along with a few small film cans and a film reel. A boa hangs off the back of the chair. Silk ferns dress the table top, film stock swags from the props, and gold foil stars provide accents.

### **INDIA**

Colorful East Indian fabric overlays the table. A 36in Hindu deity statue sits on a gold tri-cobra pedestal in the center of the table in front of a large gold wicker fan. Two ornately hand carved and painted wooden elephants are placed on either side of the pedestal on risers (milk crates) dressed with colorful fabric. Small brass vases, decanters, and bowls provide ornamental accents.

### **INDY (Race)**

Black fabric is used as an overlay. Two uprights inserted into two tires and with black & white tube sleeves, topped with a 2ft x 8ft "Start" sign, is placed on the table. A yellow gas pump is centered along with two old fashioned gas cans. Black & white pennants trim the sign and swag down to trim the table.

### **INTERNATIONAL**

The International theme will feature geographically theme specific locations as listed within Buffet Magic at multiple stations or it can be a combination of theme elements from a variety of destinations on a single station.

### **LAS VEGAS/CASINO**

Silver fabric is an overlay and silver mylar split drape skirts the table. Two large 2ft square, cubed white dice is centered and acts as a riser for a Las Vegas "MGM Hotel" light box. (Power required - 2 light boxes if double-sided) oversized playing cards are laid face up on the table and sprinkled with poker chips. Large styrofoam Hearts, Clubs, Spades, and Diamonds are pinned to the dice.

### **MEDIEVAL**

A 54in x 66in freestanding bi-folding wrought iron divider is placed in the center of the table towards the back and has a shield and swords hanging in the middle. Two 8ft tapered columns flank the divider. A 36in x 60in replica of a period cannon is placed in front of the divider. Two 24in wrought iron candle holders with white candles and two 24in antique cast iron planters flank the cannon. A pole-axe and spear are attached to the divider. A 72in round grey flagstone table topper acts as an overlay conveying a "castle floor" look.



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## **Floor Display**

### **HOLLYWOOD**

A 2ft x 8ft silver glitter Hollywood sign with chasing lights is mounted on uprights and raised eight feet. Two 8ft diameter wooden film reels are set under the sign and are used to conceal the uprights. Two yucca palm trees are placed behind and on either side of the sign. Two 3ft diameter wooden film reels flare off the big reels. Two 10ft tall gold Oscars on bases are placed in front of the smaller wooden reels. A 4ft x 7ft clapper board is positioned in the middle with two crank-style movie cameras on opposite sides. Two coroplast film strips are angled off the smaller wooden film reels. Silk ferns, authentic film reels and cans, film stock, movie actor cutouts, and gold foil stars complete the display

### **INDIA**

A stylized Taj Mahal facade is flanked by four yucca palm trees and areca palms. A small garden pond with a mini water fountain is placed in front of the facade. Tropical silk flowers and ferns accent the display.

### **INDY (Race)**

Four black & white 10ft columns with black tires inserted into the tops are grouped into two pairs. A 2ft x 8ft "Finish" sign is attached to the inside columns. Two checkered race flags on poles are placed under the sign. Two 4ft tall tire columns are placed in between the two pairs of 10ft columns. Black & white checkered pennants trim the display.

### **INTERNATIONAL**

The International theme will feature geographically theme specific locations as listed within Buffet Magic at multiple stations or it can be a combination of theme elements from a variety of destinations on a single station.

### **LAS VEGAS/CASINO**

Two colonnades of three white fluted columns are spaced equally apart with the inside two topped and separated by a 2ft x 8ft chasing "Casino" sign. Six areca palms are placed at the end of the colonnade and between the 1st and 2nd columns on both sides. Silk ferns top four columns. Silver mylar split drape hangs from the casino sign, creating a backdrop for a grouping of Vegas hotel signs (light boxes).

### **MEDIEVAL**

A 10ft tall flagstone castle wall facade with an arch entrance and two antique replica doors serves as a backdrop. Two 7ft tall knights in armor stand on either side of the door. Two carriage lamps are mounted on either side of the door. Two 5ft tall wrought iron candelabras with white candles are placed on opposite sides of the armor. Heraldic banners are hanging flat against the walls of the castle.



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## Table Top Display

### MEDITERRANEAN

The “Mediterranean” theme can encompass many countries and regions on three continents (Africa, Asia, Europe); all with distinct architectural, cultural, floral & fauna, and topographical theme elements. Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Morocco, Spain, Syria, Tunisia, and Turkey all border the Mediterranean Sea. Therefore, a generic “Mediterranean” theme is very difficult to create and as such we recommend that a specific region be established in order to present this theme.

### MEXICAN/TEXMEX

**NOTE:** To differentiate between the two themes a greater emphasis is placed on western horse tack for Tex-Mex. A 7ft tall saguaro cactus is centered over colorful ethnic theme blankets and has a sombrero hanging off it. A 2ft glazed paper mache donkey and a small wooden cart is placed in front of the cactus. A red crate is in the cart and dressed with artificial chili strands and a blanket swags off the back. Piñatas are incorporated for the Mexican presentation whereas cow skulls, a saddle, wagon wheel, raffia, and horse tack is used for Tex-Mex.

### MILLENNIUM

(Power required) Silver fabric is used to skirt the table and a large round mirror tops it. The mirror has chasing lights wrapped around the circumference. A 3-tiered 4ft tall plexi/neon serving platter is placed in the center and is flanked by two 7ft tall plexi/neon tube light standards.

### NAUTICAL

- **Cruise Ship**

A ship’s stern section and bow section combine with regular rectangle tables to create a 16 - 24 ft long buffet table that resembles a cruise ship. A central smokestack along with blue & white or nautical flag pennants are swagged between two masts to complete the theme.

- **Fishing Lodge**

Green grass mat overlays cascade down the table. Two artificial evergreen trees flanking a foamcore mountain cutout serves as a backdrop to a pond which is filled with water and dressed with prop rocks, silk ferns, bulrushes, leaves, and driftwood. A fishing rod is positioned in a way that it appears to have cast its line. A tackle box, cooler, and assorted camping accessories are off to one side.

- **Coastal**

Fishnet is placed on the round as an overlay and dried starfish is fixed to the overhang of the net. One 8ft grey pier piling with optional “Atlantic Coast” or “West Coast” sign is positioned in the center with fishnet draped over it and swagged onto two 4ft grey pier pilings flanking the larger one. The pier pilings are accented with brass ship’s lanterns. Again starfish are attached to the net. A 12ft buoy strand is woven around the display. An aged lobster or crab trap is centered in front of the pier pilings. A wooden ship’s wheel is positioned next to the trap and a rusty anchor is off to the other side. Assorted shells and starfish are placed about the table top.



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## Floor Display

### MEDITERRANEAN

The “Mediterranean” theme can encompass many countries and regions on three continents (Africa, Asia, Europe); all with distinct architectural, cultural, floral & fauna, and topographical theme elements. Algeria, Cyprus, Egypt, France, Greece, Israel, Italy, Lebanon, Libya, Morocco, Spain, Syria, Tunisia, and Turkey all border the Mediterranean Sea. Therefore, a generic “Mediterranean” theme is very difficult to create and as such we recommend that a specific region be established in order to present this theme.

### MEXICAN/TEXMEX

**MEXICAN:** A 4ft x 9ft ornately carved Mayan Priest facade is flanked by two small sandstone wall sections, four yucca palm trees, two areca palms, and assorted stone prop rocks. Silk ferns and vines trim the displays.

**TEX-MEX:** A 12ft x 10ft adobe-style facade provides the background. Two 8ft sections of split rail fence are placed on either side of the facade with four assorted size saguaro cactus flanking the split rail fence. Two wooden barrels, two wagon wheels, and assorted horse tack dress the fencing.

### MILLENNIUM

Two 7ft tall plexi/neon tube light standards flank a 4ft x 8ft chrome truss table trimmed with neon and topped with a sheet of clear plexiglas. A 10ft x 12ft chrome truss system frames the display and is dressed with neon, chasing rope lights, and capped with two light beacons. At the top center of the truss hangs a 4ft x 8ft neon light board with “Millennium 2000/Your Corporate Name”

### NAUTICAL

- **Cruise Ship**

Eight 4ft x 8ft cruise ship flats with illuminated portholes combine with two 42in x 8ft half-rounds to create a cruise ship facade. Hardwood deck panels are laid on the floor in front of the flats. Railings with cruise ship lights attached to them are positioned on top of the deck panels and have blue & white life rings (with optional corporate name/event title) hanging off the sections.

An arch “Bon Voyage” sign caps the center of the flats and the entire display is trimmed with nautical pennants and accented with colorful party streamers. Antique steamer trunks and luggage cart enhance the display.

- **Fishing Lodge**

An 8ft x 8ft rustic fishing lodge facade with porch sets the background. It is dressed with fishnets, antler, snowshoes, and an old rocking chair graces the porch along with a rustic post with “Bait”, “Fishing Gear”, and “Boat Rentals” signs. Four artificial evergreen trees flank the facade. A wooden dock and rowboat are positioned off to one side of the facade. Prop rocks, silk ferns, and driftwood provide ground cover dressing.

- **Coastal**

A fishing village backdrop creates the setting. A 10ft tall lighthouse stands off to one side and a 5ft tall pier piling is positioned on the opposite side of the backdrop. A wooden dock is placed next to the pilings with fishnet swagging from the piling and dock to the lighthouse. Assorted wooden barrels, crates, lobster trap, and buoy strands accent the display along with starfish, prop rocks, and vinyl water.



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## **Table Top Display**

### **NEW ORLEANS**

Green grass mat overlays cascade down the table to the floor. A capensia tree with Spanish moss hanging off the branches is positioned at the back of the table with a water-filled pond in front of it. A wooden signpost with "Danger Crocodiles" is positioned behind the pond to the opposite side of the tree. The pond's perimeter is dressed with prop rocks, silk ferns, bulrushes, and moss, with these dressing elements carried down to the floor.

### **NEW YORK**

Grass mats are used as overlays and they cascade down to the floor. A 7ft tall Statue of Liberty is positioned center table, surrounded by silk ferns and potted silk flowers. A 9ft gaslight replica street lamp with two New York City street signs and one wood and wrought iron park bench is placed on the ground in front of the table along with a fire hydrant, prop rocks, silk ferns, and silk potted flowers.

### **ROMAN/GREEK**

A "Child with Basket" statue is set on a complementary pedestal and placed in the center of the table. A 4ft balustrade is placed behind the statue. Two 40in Corinthian columns with decorative urns placed on top flank the display. Silk ferns, grapes, and grape vines provide accents.

### **SEASONAL**

#### **HALLOWEEN**

- **DUNGEON**

A 72in round grey flagstone table topper acts as an overlay, conveying a "dungeon floor" look. A 54in x 66in freestanding bi-folding wrought iron divider is placed in the center of the table towards the back. Two 8ft tapered columns flank the divider and two 24in antique black cast iron planters with a 27in gargoyle on top are placed in front of the columns. A skeleton is shackled to the divider and two 24in black wrought iron tri-stands with human skulls flank the skeleton. The display is accented with spider webs.

- **GRAVEYARD**

Grass mats are used as table overlays. A medium tombstone is position at the rear center of the table. A spooky tree trimmed with spider webs is placed behind the tombstone and a rubber crow roosts in the branches. An urn with dead flowers and a mound of bark mulch resembling a freshly dug grave is created in front of the tombstone. A latex zombie head protrudes from the mound. Skulls are scattered about.

- **BUTCHER SHOP**

Raffia is used as a table overlay to resemble straw strewn on the ground. An authentic wooden guillotine is positioned in the center of the table. A bloodied bushel basket at the base contains a severed head. A bloodied latex neck piece protrudes from the stock. Skulls lay about in the raffia.



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## **Floor Display**

### **NEW ORLEANS**

An 8ft x 8ft rustic shack facade with porch and theme signs “Crawfish” or “Swamp” sets the background. The porch roof has two wooden fish traps and fishnet on top with fishnet and two buoy strands swagging down. Two palm trees, two capensia trees with Spanish moss, and two areca palms flank the shack. A wooden dock and rowboat is positioned in front of the shack and is dressed with three wooden crates and fishnet. A large artificial (bayou) tree with gnarled vines and Spanish moss is positioned off to one side. Prop rocks and silk ferns provide ground cover.

### **NEW YORK**

A New York skyline facade up to 32ft long x 16ft high will serve as a backdrop. A 2ft x 8ft “Broadway” marquee will be raised above facade (clearance permitting). Two 5-globe street lamps will be positioned in front of the facade along with silk trees trimmed with mini-lights. Prop rocks, potted silk flowers and ferns will provide ground cover.

### **ROMAN/GREEK**

Four 8ft tall Doric columns, topped with ornate gable on the middle two, combine to create straight colonnade. Two Grecian benches are placed in front of the columns.

### **SEASONAL**

#### **HALLOWEEN**

- **DUNGEON**

A 32ft x 10ft flagstone castle wall facade with an arch entrance and two antique replica doors serves as a backdrop. Four 27in gargoyles are perched on the top of the flats. Two 7ft tall “Death Knights” in armor (cow skulls in helmet) stand on either side of the door. Two carriage lamps are mounted, one on each side of the door. Two 5ft tall wrought iron candelabras with white candles are placed on opposite sides of the armor. Vacuform ram heads are hanging flat against the walls of the castle.

- **GRAVEYARD**

A 20ft x 12ft graveyard scrim (eerie full moon sky with silhouette trees and grave markers) serves as a backdrop. A floor tarp is dropped and covered with grass mats and bark mulch. Two crypt-like tombstones are placed at each end of the display. Two large tombstones flank a mound of earth (freshly dug grave) with a smaller tombstone header. A zombie hand and mask is protruding from the mound. A gravedigger mannequin stands next to one of the tombstones. Two spooky trees, spider webs, rubber crows and rats accent the setting. The display is fronted by several 10ft sections of weathered white picket fencing.

- **BUTCHER SHOP**

Several 4ft x 8ft brick wall flats combine as a backdrop. Miscellaneous bloodied body parts such as hands, feet, legs, and heads, are suspended on assorted metal hooks from the flats in a gruesome arrangement. A “Mad Butcher” (mannequin in costume) stands ready with meat cleaver in hand or holding rope to a guillotine.



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## Table Top Display

### SEASONAL continued.

- **Christmas**

A snow blanket overlay is placed upon the table and sprinkled with iridescent flakes. A large paper mache Santa Claus head is set on a round decorative riser and a large paper mache reindeer stands behind the Santa head. Two 48in candy canes flank the riser. White "Icicle" mini-lights hang over the edge of the table and large white snowflakes accent the display.

- **New Year's Eve**

Two 7ft tall plexi/neon tube light standards flank a 4ft x 8ft chrome truss table trimmed with neon and topped with a sheet of clear plexiglas. A 3-tiered 4ft tall plexi/neon serving platter is placed in the center of the table. The display is flanked by two 7ft tall plexi/neon tube light standards.

- **Mardi Gras**

Green, purple, and gold overlays are placed on the table and staggered so that a portion of each color can be seen. A large Mardi Gras mask is set on top of a 4ft purple & gold column and positioned in the center. Two authentic theme posters flank the column. Theme colored confetti and parade beads accent the display.

- **St. Patrick's Day**

Green fabric overlays the table. One large cornucopia horn is positioned center with a leprechaun sticking out of the top, pot of gold, vertical 7ft rainbow trimmed with gold stars and chasing rope light and topped with a gold sun, cutout four-leaf clovers, silk ferns, and two large green metallic balls complete the display.

### SCI-FI & SPACE

(Power required) A 6ft diameter metal flying saucer sits upon a 4ft vertical truss which serves as a landing platform. Chasing rope light trims the truss and the flying saucer. Two aliens are positioned inside the flying saucer. Two 7ft tall plexi/neon tube light standards are placed on the floor at either side of the display. Two silver uprights with theme signage "UFO Landing", etc. is placed behind the display.

### SPEAKEASY

Burlap is placed on the table as an overlay. An antique bathtub replica is set in the center of the table and a "Bathtub Gin Still" display is created within and around the tub. The still consists of two large "XXX" jugs, copper tubing, three gangster "Wanted" posters, a small oak barrel, two ammo crates with Tommy guns, bootleg bottles, four wooden scotch crates, and raffia. A 9ft gas lamp replica with two Chicago street signs is positioned adjacent to the still.

### SPORTS

The sports display can comprise of one or all of the following sport themes: Hockey, Football, Baseball, Basketball, Soccer, Golf, and Downhill Skiing. Oversized sports equipment along with theme related signs are attached to either a central truss or one of several other truss configurations. Sport celebrity cutouts accent the display.



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## **Floor Display**

### **SEASONAL continued.**

- **Christmas**

Four 12ft tall round white 16in diameter columns trimmed with large red ribbon are spaced evenly apart. A crossbar runs across the columns. Assorted sizes of snowflakes are suspended from the crossbars. Four 6ft tall toy soldiers stand on decorative risers between the columns.

- **New Year's Eve**

A 10ft x 12ft chrome truss system frames the display and is dressed with neon, chasing rope lights, and capped with two light beacons. At the top center of the truss hangs a 4ft x 8ft neon "Happy NewYear" light board. In the middle of the truss are aluminum flats of a stylized city. The display is flanked by two 7ft tall plexi/neon tube light standards.

- **Mardi Gras**

Two 5-globe lamps flank decorative lattice panels, which descend in height from the center to the sides, providing a "French Quarter" feel and serving as a background for three large Mardi Gras masks mounted on uprights. The masks are trimmed with theme colored boas and ribbon. A colorful 2ft x 8ft Mardis Gras sign is suspend above the display and authentic theme posters hang off the lattice panels.

- **St. Patrick's Day**

A 25ft x 12ft Mountain Meadows canvas backdrop sets the background. Two large artificial trees flank the backdrop. In the center is an oversized realistic tree stump with several leprechauns peering over the edge. Two large mushrooms and four artificial evergreen trees are placed on either side of the stump. Prop rocks, moss covered paper mache rocks, and silk ferns provide ground cover for this "Enchanted" Irish forest.

### **SCI-FI & SPACE**

A 10ft x 12ft chrome truss is positioned in front of a space backdrop. Assorted theme related signage is attached to the truss along with chasing rope light. Two sunray lights top the truss. A 12ft space shuttle replica is positioned in the center of the truss.

### **SPEAKEASY**

An 8ft x 8ft brick wall "Back Alley Speakeasy" facade with door and peephole is positioned at the main entrance to the room. Several gangster "Wanted" posters are attached to the walls. A trash can, one small & one large oak barrel, whiskey crates, and a small wooded palette combine to create the clutter of a back alley. A 9ft gas replica street lamp with Chicago street signs is positioned to one side of the facade. A park bench and fire hydrant is adjacent the lamp. Silk ferns trim the base of the street lamp.

### **SPORTS**

The sports display can comprise of one or all of the following sport themes: Hockey, Football, Baseball, Basketball, Soccer, Golf, and Downhill Skiing. Oversized sports equipment along with theme related signs are attached to either a central truss or one of several other truss configurations. Sport celebrity cutouts accent the display and a large backdrop of fans in a grandstand is positioned behind the display.



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## Table Top Display

### TROPICAL

- **Caribbean**

A 7ft tall lifeguard chair can be positioned either on the table (ceiling height permitting) or on the floor, replacing the round table. A 10ft tall coconut palm tree is placed behind the chair and an 8ft white signpost with theme direction arrows is placed on the opposite side. Pink fishnet swags from the tree to the chair to the signpost and is trimmed with starfish. An inflated beach ball sits on the chair with assorted beach toys next to it. A beach towel hangs off the arm of the chair. A potted silk areca palm, silk ferns, and sea shells accent the display.

- **Indonesian**

One 4ft tall green & gold column with an ornately carved ceremonial carnival deity mask placed on top, two areca palms flanking the column, along with two bamboo poles with rice paper parasols attached to the poles, a large Balinese batik fan, eight silk ferns trimming the table, and coco fiber basket accents.

- **Pirates**

Dried grass mats serve as overlays. An 8ft coconut palm tree is positioned rear center table and is flanked by two silk areca palm plants. A large treasure chest filled with gold coins and jewelry is placed in front of the palm tree. A rustic signpost topped with a gold skull and crossbones along with three theme related signs attached to it is next to the chest. A human skeleton dressed in tattered pirate clothing and holding a flintlock pistol replica sits on the chest as if keeping guard. Silk ferns trim the display.

- **Polynesian**

A 5ft tall Tiki totem is placed center and is flanked by two coconut palm trees and two areca palms. A directional signpost with theme arrows is opposite to the totem and has pink fishnet swagging from it to the table and is trimmed with starfish. A 5ft long carved outrigger is surrounded by tropical silk flowers and ferns, mask carvings, large scallop shell, starfish and shells.

### WESTERN

Burlap is placed on the table as an overlay. A large wooden barrel is placed on the table rear center with a rustic picket wooden gate attached to the back of it. An antique wagon wheel is fixed to the front of the barrel. A water pump on a wooden stand is placed on top of the barrel and has an old bucket hanging off the pump. A washboard is placed in the bucket. A cow skull is placed at the base of the pump. Two antique milk cans are positioned to one side of the barrel while a western saddle is placed on the opposite side. A yoke hangs from the gate and assorted horse tack, raffia, and dried wheat accents the display.



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## Floor Display

### TROPICAL

- **Caribbean**

A 25ft x 12ft tropical beach and sky backdrop provides a background for this tropical setting. Two 8ft coconut palm trees flank the backdrop. A rustic shack or bamboo bar surround with a grass top beach palapas - functional, complete with theme signs such as "Scuba Shack", "Boat Rentals", etc., and dressed with snorkeling gear and a life ring, is placed in the center. Areca palms, tropical silk flowers and ferns accent the display.

- **Indonesian**

Two stylized Southeast Asian temple roof facades are mounted onto cedar posts and positioned in front of a 25ft x 12ft tropical beach backdrop. Two coconut palm trees flank the backdrop. Large colorful parasols along with six areca palms, sixteen silk ferns, and assorted tropical silk flowers complete this tropical Southeast Asian beach setting.

- **Pirates**

A 25ft x 12ft tropical beach and sky backdrop, flanked by two coconut palm trees, provides a background. A 16ft long pirate ship facade along with a 12ft tall mast with crow's nest is positioned in front of the backdrop. Two 7ft tall pier pilings and a rustic dock, with another treasure chest and assorted crates on it, is placed in front of the facade and is dressed with buoys and fishnet. Four areca palm plants and silk ferns provide accents, and a 7ft tall wooden pirate Captain cutout stands amidst the display.

- **Polynesian**

A 25ft x 12ft tropical beach and sky backdrop flanked by coconut palm trees provides the background setting. A 4ft sculpted rock waterfall (functional) is positioned front center with two large Tiki statues on either side of it. Two additional coconut palm trees, prop rocks, areca palms, tropical silk flowers, and silk ferns combine to create a lush tropical setting.

### WESTERN

A Barkerville backdrop provides the background for a 12ft x 10ft General Store or Blacksmith facade. The facade has horse tack such as harnesses and horse collars, along with theme signage attached to it. Several panels of rustic boardwalk is laid down in front of the facade with two 8ft lengths of split rail fence in front of the panels. Two western saddles, antique wooden wagon wheels, and rustic lanterns dress the fence. Two 35 gallon oak barrels combine with an old water pump, milk cans, and old wooden crates to create additional display accents. Two saguaro cactus with raffia and a cow skull at the base flank the facade.



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## **Table Top Display**

### **1920's SPEAKEASY**

Burlap is placed on the table as an overlay. An antique bathtub replica is set in the center of the table and a "Bathtub Gin Still" display is created within and around the tub. The still consists of two large "XXX" jugs, copper tubing, three gangster "Wanted" posters, a small oak barrel, two ammo crates with Tommy guns, bootleg bottles, four wooden scotch crates, and raffia. A 9ft gas lamp replica with two Chicago street signs is positioned adjacent to the still.

### **1930's GREAT GATSBY**

A burnished brass metal trellis and wishing well set is placed center table. Two 36in fiberglass "cherub" statues with baskets containing silk florals are placed on either side of the well. A large "live" floral arrangement is placed within the well cavity. The display is framed by two 8ft fluted white columns with a third column positioned behind the display. The columns are topped with silk ferns. Silk ferns also accent the overall display.

### **1940's SWING**

A 4ft x 10ft black & white "Dancing Couple" flat is positioned center rear on table. Two triangle light standards with black musical notes (against white light) flank the flat. A big band music stand is placed in the center of the table in front of the flat. Scallop stage light sconce replicas trim the perimeter of the table. Areca palms and silk ferns accent the display.

### **1950's ROCK and ROLL**

A 7ft tall wooden record tower on a black & white checkered base is positioned in the center of the table. The tower is dressed with colorful hula hoops and oversized glitter musical notes. Three plastic vacuform ice-cream cones are attached to the tower along with smaller "Rock N' Roll" 45's. An authentic jukebox record selector is placed at the base of the tower and is surrounded by mini coke bottles. Gold mylar stars accent the display.

### **1960's SHAGADELIC**

Bold color fabric overlays dress the table. Four assorted dayglow colored plinths (rectangular box risers) of different heights are positioned center, in descending height from tall to short. Each plinth has a linear swirl motif on all sides and has a lava lamp on top of it. A large "Peace" symbol rises above the display.

### **1970's DISCO**

A T-shape 8ft single truss is positioned center table. Two mirror balls are suspended at either end of the cross-section. Large silver mylar stars are attached to the truss. The truss is also embellished with chasing rope lights, slow-blinking strobes, and four 4ft neon light tubes. A silver mylar curtain attached to uprights and a crossbar are positioned behind the display and serves as a backdrop.



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## **Floor Display**

### **1920's SPEAKEASY**

An 8ft x 8ft brick wall "Back Alley Speak Easy" facade with door and peephole and an overhead light is positioned at the main entrance to the room. Several gangster "Wanted" posters are attached to the walls. A trash can, a small and large oak barrel, whiskey crates, and a small wooden palette combine to create the clutter of a back alley. A 9ft tall gas lamp replica with Chicago street signs is positioned to one side of the facade. A park bench and fire hydrant is adjacent the lamp. Silk ferns trim the base of the street lamp.

### **1930's GREAT GATSBY**

A lattice arch is placed center with ornate lattice panels, descending in height, placed at either side of the arch. Two white fluted columns are placed at either side of the panels. Decorative urns with silk floral arrangements are positioned in front of each lattice panel. White mini-lights trim the lattice panels and the arch. Two topiary trees flank the arch while areca palms and silk flowers and ferns provide accents.

### **1940's SWING**

A 12ft x 12ft black and white silhouette "Big Band" backdrop is flanked by two triangle light standards with black musical notes (against white light) with two 4ft x 10ft black and white dancing couple flats on either side of the standards, with an additional two light standards on the opposite side of the flats. Six big band music stands are positioned in front of the backdrop. Three large wooden and gold glitter musical instruments are juxtaposed against the display. Areca palms and silk ferns provide accents.

### **1950's ROCK and ROLL**

A 50's Diner is the central focal point. A 10ft long stainless steel counter along with six stools mounted on a black & white checkered floor is positioned in front of the diner facade. An 8ft tall replica of a Wurlitzer 1950's jukebox, topped by a 2ft x 8ft "Shake, Rattle & Roll" sign, is positioned off to one side of the diner. Two 8ft x 4ft wooden facades of 50's classic cars mounted on uprights, are placed on either side of the display. Two authentic record selectors, a chrome cone dispenser, and two menus accent the counter. Vacuform ice-cream cones, a clock, and theme signage dress the diner facade. Life-size cutouts of James Dean and Marilyn Monroe are positioned within the display.

### **1960's SHAGADELIC**

Four black 4ft x 8ft flats provide the backdrop for ultraviolet-activated 60's icon images and signage. Positioned in the center is a large "Peace" symbol. Above it is the wooden cutout expression "Flower Power" and below it is the phrase "Make Love NOT War" written in a large balloon-style font. Additional expressions include: "Groovy", "Far Out", "Peace", "Love". Assorted large wooden cutout daisy-style flowers are placed around the expressions. Beaded curtains extend outwards from the flats and run the length of the display. A life-size Austin Power cutout is placed in the display.

### **1970's DISCO**

A 10ft x 12ft chrome truss system with silver mylar curtains and stars serves as the backdrop. The truss is also embellished with chasing rope lights, slow blinking strobes, two revolving light beacons, and six 4ft neon light tubes. A 2ft x 8ft sign marquee with the sign "DISCO MANIA" tops the truss. A half-round bottom lit dance floor is positioned in front of the mylar curtain and a life-size silhouette of John Travolta in the classic Saturday Night Fever pose, is positioned on the dance floor.



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## **Table Top Display**

### **1980's INDUSTRIAL PUNK**

A male mannequin, dressed as a Punk Rocker and holding a replica of a flying “V” guitar, stands on top of a 4ft x 4ft x 2ft brick riser. A 4ft x 8ft brick panel cut down to resemble a ruined section of wall serves as a backdrop. Assorted oversized rust textured machine cogs are attached to the panel. Rust textured PVC pipes with elbows and of different lengths are attached to the back of the panel and are seen as exposed plumbing. Graffiti is written on the brick facing.

### **1990's**

Silver fabric is used to skirt the table and a large round mirror tops it. The mirror has chasing lights wrapped around the circumference. A 3-tiered 4ft tall plexi/neon serving platter is placed in the center and is flanked by two 7ft tall plexi/neon tube light standards



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## **Floor Display**

### **1980's INDUSTRIAL PUNK**

A 12ft x 10ft brick facade with door serves as the backdrop. Graffiti of prominent 80's bands is written on the brick facing. A 9ft gas lamp replica with generic street names combine with a fire hydrant, trash cans, wooden palettes, and crates to create a back alley setting. Large metal conduits rise above the facade and have the option to bellow intermittent smoke.

### **1990's**

A 10ft x 12ft chrome truss system frames the display and is dressed with six 4ft neon light tubes, chasing rope lights, and capped with two revolving light beacons. Three 4ft x 8ft flats with aluminum facing depicting a modern city skyline. Two 7ft tall plexi/neon tube light standards flank the display.

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## Buffet Décor Pricing Policy

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### Contact Information:

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